

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

FARMERS AND MECHANICS NATIONAL BANK

**2 LOCATION**

STREET &amp; NUMBER

154 N. Market Street

CITY, TOWN

Frederick

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

**3 CLASSIFICATION****CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☒ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ MUSEUM☒ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET &amp; NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland 21701

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

| CONDITION                                     |                                       | CHECK ONE                                   | CHECK ONE   |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

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**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**


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The principal bank building on this site has two parts. The older is on the corner of N. Market and E. Second Streets; the other part is an addition, built to the south of the first, on Market Street. Both parts are two stories, built of large blocks of squared limestone, and have flat roofs. The style is Art Deco with some similarities in the ornamentation to Egyptian sources.

The older building has three bays on Market Street and four on Second Street. The bays on both elevations are divided by false pilasters engraved into the wall; these have stylized capitals but no bases. All bays except the center bay on Market Street have a large fixed window with a transom divided in half, on the first story; a metal panel carved in relief between stories; and a fixed double window unit on the second floor with each window divided into four parts. The center bay on Market Street contains the main entrance at the first story which is broken out from the wall two feet. Above the metal and glass doorway and its transom is an engraved store panel and around the sides of the opening is a modified leaf and tongue moulding. Across the top of the break is a row of small upright cylinders touching each other. Above the break, a metal panel occurs as in the other bays, and there is a window of the second story matching the others on that floor.

Centered on the Market Street facade above the second story is a large ornament which has the form of a cross with an octagonal center, smaller ornaments of the same type are set above each bay on the Second Street elevation. There is a parapet on both sides of the building; on Market Street is steps up once in the center.

The addition to the bank has four bays on Market Street and six on its south elevation. These do not have pilasters between them. All four bays on Market Street are similar to the bays on the old building, but they have no panel between the stories. On the south elevation, the bays are narrower, but otherwise, the same as those on the addition's front except for the third bay from the right which has a drive-up window at the first story and the first bay from the left whose first story window is closed. Between the first and second bays from the left is an entrance which is identical to that on the front of the older building except that it doesn't have the same carved panel above or the moulding around the opening.

On the front of the addition is an ornament like that on the older building's front. The addition's parapet matches that on the older building.

*Art Deco theme - Lotus buds & flowers and ~~from~~ palm branches.*

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

|   |   |   |   |  |
|---|---|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC    | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input checked="" type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input type="checkbox"/> ARCHITECTURE           | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799            | <input checked="" type="checkbox"/> ART         | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE               | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS         | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |   | <input type="checkbox"/> INVENTION              |   |  |

1936 Art Deco

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION \_\_\_\_\_

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Mark Reinberger

ORGANIZATION

Historic District Commission

DATE

AUGUST 1973

STREET &amp; NUMBER

110 W. Patrick Street

TELEPHONE

CITY OR TOWN

Frederick, Maryland 21701

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438